

METRO PICTURES CORPORATION

MAY -7 1924

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A BOY OF FLANDERS

910 G STREET, N.W.
WASHINGTON, D. C.

Photoplay of 7 reels

From the Guida classic "A Boy of Flanders"

Story by Louis De La Rame (Ouida)

Continuity

Scenario by Walter Anthony

Adapted by Marian B. Jackson

Author of Photoplay: Metro Pictures Corporation
U.S.A.

MAY -7 1924

From J. E. D. Meador,
Director of Advertising,
Publicity & Exploitation
Departments
Metro Pictures Corporation
1540 Broadway, New York.

Based on the short story by Louis De La Rame
(Ouida).
Adapted to the screen by Marian B. Jackson/
✓ Continuity and Scenario by Walter Anthony ✓
Directed by Victor Schertzinger
Photographed by Frank Good and Robert Martin
Edited by Irene Morra
Art Direction by J. J. Hughes
Lighting by Frank Good
Supervision by Jack Coogan, Sr.
A Metro Picture.

METRO

Presents

JACKIE COOGAN

in

"A BOY OF FLANDERS"

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-CAST-

Jan Van Dullen.....Josef Swickard
Jehan Daas.....Nigel de Brulier
Baas Cogez.....Lionel Belmore
Marie Cogez.....Nell Craig
Alois Cogez.....Jean Carpenter
Baas Verhaecht (Landlord).....Russ Powell
DumPERT Schimmelpennick,.....Aime Charland
Vrow Schimmelpennick.....Eugenia Tuttle
The serving maid at Cogez'.....Lydia Yeamans Titus
Herr Kiesslinger (Hardware Dealer).....Larry Fisher
Herr Brinker (Artist-Tutor).....Sydney Franklin
Caretaker (At Cathedral).....Monte Collins
Petrasche (the wonder dog)....."Teddy"
NELLO.....JACKIE COOGAN

- STORY -

Nello, "a little Ardennois," after the death of his mother is taken by Jehan Daas, his aged grandfather, to live with him in St. Agneten, a suburb of "the City of Rubens," Antwerp.

The old man finds that he is becoming too weak to attend to his milk route, which is his only means of subsistence, and as the time passes, he depends more and more upon little Nello to handle the task.

One day Nello saves the life of Petrasche, a great Flemish dog, formerly the property of a brutish, drunken peddler. The dog becomes strongly

2-A Boy of Flanders

attached to the boy and repays him with the strength of his body and the devotion of his sagacious nature.

Among Nello's few companions is little Alois, daughter of Baas (Master) Cogez, the miller, the wealthiest man of St. Agneten, whose hatred for the boy is augmented when Nello, singularly gifted at drawing, sketches a likeness of Alois and curtly refuses to accept Baas Cogez's money for it. When the mill-house burns, Cogez accuses the child and makes his life unbearable; and the peasants, fearing the mill owner, follow his example and hound the child. When old Jehan Daas dies, Cogez influences many of Nello's customers to abandon their little milk carrier. Only Alois and her mother, Marie, still believe in him.

Nello's home; a humble, rickety, tumbled down old shack, where Jehan Daas and Petrasche, the dog, endured their poverty together, is taken from the boy and Cogez makes arrangements to send him to a Home.

Nello eludes Baas Cogez's search and when Jan Van Dullen, a noted Parisian artist, who is a cousin of Cogez, offers a prize and the Rubens scholarship to the boy who submits the best drawing in the contest being held at Antwerp, Nello enters a portrait of Alois. Unfortunately the prize is awarded to Nello's rival, a bully named Dumpert Schimmelpennick. With the prize money out of his reach, Nello is now homeless as he is unable to pay the back rent on the hut he and Petrasche occupied. He is heartbroken because he knows that the prize should have been his. With tears streaming down his cheeks he goes to Marie, Alois's mother, in the dead of night and gives her his faithful Petrasche. He begs her to be kind to the dog and then wanders out to die in the snow. A terrific storm sweeps the Antwerpian fields.

Petrasche instinctively realizes his master's danger and after a long search, brings the boy back to Marie and little Alois. The boy finally wins the respect and affection of Baas Cogez as the picture comes to a close.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

MAY -7 1924



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Dated at Washington, D.C.

April 2nd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed Geo. W. Fuller,
(Claimant of Copyright)

Branch Manager,

W. B. ...

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